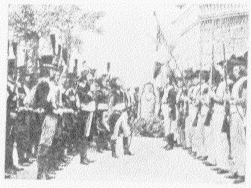
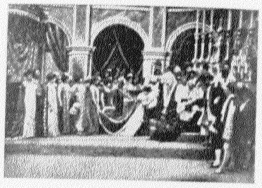
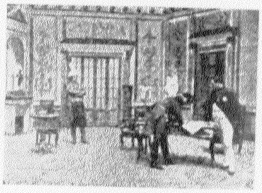
NAPOLEON BONAPARTE

Historical Scene in Two Acts

LENGTH, 1400 FEET — PRICE, $154







First Act—Consulate.

At school in Brienne.
On the bridge of Arcole.
The campaign in Egypt.
Passage of the St. Bernard Pass.
Garden party in Malmaison.

Second Act—Empire.

The Coronation.
The battle of Austerlitz.
Soldier sleeping during watch.
The burning of Moscow.
Waterloo.
The Emperor's death.

THE GREATEST HIT

THE COUNTERFEITERS

Caught by the U. S. Secret Service Officers

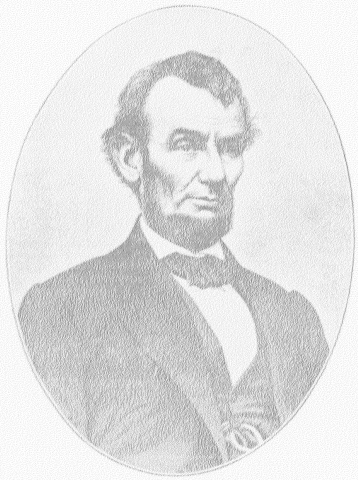
Absolutely the Most Exciting and Sensational Film ever shown. A Grim Stern Chase which brings down the House.

LENGTH, 700 FEET - - PRICE, $77

UNCLE TOM'S CABIN

COPYRIGHTED

IN LIFE MOTION PICTURES



ABRAHAM LINCOLN

S. LUBIN

Largest Manufacturer of

LIFE MOTION PICTURE MACHINES, FILMS, SLIDES AND STEREOPTICONS

21 South 8th Street, Philadelphia, Pa., U. S. A.

III. 2-'06. IV. 8-'06.

LIFE of an AMERICAN SOLDIER

Thrilling from Start to Finish. A Patriotic Hit.

LENGTH, 600 FEET — PRICE, $66.00

A DOG LOST, STRAYED or STOLEN

One continuous loud scream. More than 100 dogs in the chase

LENGTH, 225 FEET — PRICE, $24.75

THE COUNTERFEITERS

Absolutely the Most Exciting and Sensational Film

LENGTH, 700 FEET — PRICE, $77.00

"Meet Me at the Fountain"

The Brightest, Funniest and Best Comedy Chase

LENGTH, 475 FEET — PRICE, $52.25

Bold Bank Robbery

The Most Sensational Film Ever Made

LENGTH, 600 FEET — PRICE, $66.00

Great Train Robbery

The Best Money Maker Yet

LENGTH, 600 FEET — PRICE, $66.00

The Kidnapped Child

The Wildest, Fastest and Funniest Chase

LENGTH, 300 FEET — PRICE, $33.00

HIGHWAY ROBBERY

Most Sensational Production in 36 Life Motion Tableaux

LENGTH, 750 FEET — PRICE, $82.50

ALL FILMS ARE COPYRIGHTED

UNCLE TOM'S CABIN

HARRIET BEECHER STOWE'S
FAMOUS STORY

in Life Motion Pictures

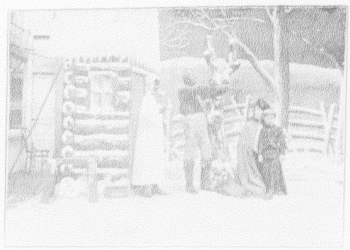
COPYRIGHTED BY S. LUBIN

Length, 700 feet. **Price, $77.**

One of the prettiest stories ever written is that of UNCLE TOM'S CABIN, by Harriet Beecher Stowe, which has been read and re-read by thousands with keen delight. No story ever appealed to the masses as this one, and it is safe to predict that it will never grow old. Numerous Companies are continually on the road dramatizing this story of slavery days, and they meet with enthusiasm everywhere. The book containing the complete story is one that will be found in every library in and out of the public schools, which proves that public sentiment has decided that it is one of the popular and instructive novels, especially in the hands of the younger element.

SYNOPSIS.

The Picture starts with a scene on a plantation in Kentucky, about ten miles from the Ohio River. George Shelby, owner of the plantation and a large number of slaves, owing to business difficulties, is forced to sell some of his slaves to a slave trader named Haley. Among Shelby's slaves is a faithful old negro called "Uncle Tom," whom Haley took a fancy to. After a great deal of persuasion, Haley induced Shelby to part with him. While the deal is on, a little octoroon boy runs by; Haley makes an offer for him, which Shelby accepts. Eliza Harris, the mother of the child, whose husband had run away a few months before, overheard the conversation between Haley and Shelby and at once determines to save her child at any cost.



UNCLE TOM'S CABIN AND ELIZA'S PLEA WITH UNCLE TOM TO RUN AWAY.

Uncle Tom's home. Eliza Harris hastily appears with her little boy and taps on the cabin window. Aunt Cloe appears at the window with a large white night-cap and inquires what is the matter. The door opens and Aunt Cloe comes out, followed by Uncle Tom in his shirt sleeves holding a tallow candle. Eliza informs him of the sale of himself and her boy to the slave traders, and tells him that she has decided to run away. She tries to induce Tom to accompany her, but he decides to stay and take the consequences. Eliza kneels, asking Tom to offer up a prayer. Then taking her child, she departs.

PHINEAS OUTWITS THE SLAVE TRADERS.

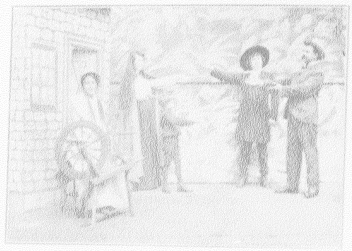
A large room in a tavern by the river side. Phineas Fletcher, a plantation owner, enters, and looking out of the window, discovers that the river is full of floating ice. He laments that he crossed over to see a Quaker maiden on the Ohio side, whom he is in love with and who refused to marry him unless he becomes a Quaker. At this moment Eliza and her child enter almost exhausted. Eliza inquires of Phineas if there are any horses running across the river that night. Phineas informs her that the horses are running. Eliza says her child is very sick and that she is anxious to get to the other side of the river. Phineas answers that a man down the river is going to try to cross that night. He asks her to step into a side room and sit down and says, telling her to order what she wants, and he will stand the damage. Marks enters. Phineas slaps him on the back and asks him who he is. Marks says: "I am a lawyer and my name is Marks."

ELIZA'S ESCAPE.

While they are drinking, Haley and Loker enter, and shaking hands with Marks, say that he is the very man they want to see. Haley tells Marks that he just bought a little boy from Shelby, that his mother, who had gotten wind of it had run away and that he had traced her to this very place. Haley asks Phineas if he had seen anything of them. Phineas instead answering the question tells them a story, at the same time taking the trio to one side of the room with their backs to the window. While they are in this position, Eliza peeps out of the door and Phineas motions her to escape out of the window. Just as she gets outside she makes a noise which attracts the attention of the slave traders. They try to follow her, but Phineas, pulling two large revolvers, holds them at bay.

ACROSS THE RIVER ON THE FLOATING ICE.

The river is full of floating ice. Eliza appears with her child almost exhausted. The slave traders with their dogs are in hot pursuit. She realizes that there is only one means of escape and that is to cross the river on the floating ice. This she determines to do. After offering up a prayer she hastily arises, seizes the child and, running to the bank, jumps on a cake of floating ice, just in time to escape the bloodhounds. While Marks and Haley attempt to follow her, Marks falls in the river and is pulled out with great difficulty by Haley and Loker, just as Eliza floats from view.



REUNION OF ELIZA AND GEORGE HARRIS.

The home of Ruth the Quaker girl at the foot of the Rocky Pass. Ruth comes out, followed by Eliza and her child, who were conducted to Ruth's home by Phineas after their miraculous escape across the river. Ruth sent Phineas in search of George Harris, the husband of Eliza, telling him that she would never marry him until he found Harris. While Ruth is working at her spinning wheel and Eliza is playing with her child, Phineas enters with George Harris. The child runs to his father and there is joy all around. Phineas looking down the road, discovers that they have been followed by the slave traders. He quickly conducts Eliza, Harris and the child to a place of safety behind some huge rocks.

THE QUAKER ASSISTS THE HARRISES TO ESCAPE.

Haley, Loker and Marks enter and become of Ruth if she has seen anything of the runaways. They search the place while Phineas appears from behind the large rock inquiring of them what they want. Marks informs him that he is an officer of the law and that he is looking for some runaway negroes. George Harris, who overheard the conversation, runs out of the house, telling them that he would not be taken alive. Haley and Loker determine to capture him, and while attempting to do so, a fight ensues in which Haley is shot and Harris, his wife and child escape.

THE ARRIVAL OF THE STEAMBOAT "ROBERT E. LEE."

A large number of negroes are seen dancing and shouting a welcome at "Robert E. Lee's" arrival. The deck hands are seen to throw a line ashore and when she is moored alongside the dock, the gang-plank is put ashore and the passengers are seen to disembark.

THE RESCUE OF EVA.

Eva, who has become greatly attached to Uncle Tom, whom she met on the boat while he was being taken to New Orleans to be sold, while bidding him good bye is pushed overboard by a crowd of passengers. Uncle Tom dives quickly to her rescue. A line is thrown from the dock and Tom and Eva are pulled to safety.

ST. CLAIR BUYS UNCLE TOM.

St. Clair, Eva's father, inquires for the owner of Uncle Tom. He makes him an offer to buy Uncle Tom. After some deliberation the sale is perfected. Eva, delighted, holds the hand of her rescuer and great attachment springs up from this moment between the child and Uncle Tom.

WELCOME HOME TO ST. CLAIR, EVA AND UNCLE TOM.

A beautiful garden, the home of St. Clair in the background. A large number of negroes are dancing joyously at the arrival of St. Clair, Eva and Uncle Tom, also Ophelia, an aunt of St. Clair's, who has come from the North to pay him a visit. St. Clair is greeted by his wife. He tells her of the rescue of Eva by Uncle Tom. Eva takes Tom by the hand and leads him to show him their beautiful home.

THE JUBILEE OF ST. CLAIR'S SLAVES.

Topsy appears and goes through a very funny dance, frightening Aunt Ophelia by her funny actions, greatly to the amusement of St. Clair. While going into the house, Topsy steals a ribbon from Aunt Ophelia's dress. The loss is soon discovered, as Topsy is found playing with the ribbon. Aunt Ophelia ends the scene by chastising Topsy.

EVA AND UNCLE TOM IN THE GARDEN.

Moonlight. Tom and Eva enter and sit on the rustic bench under a tree. Eva is reading a Bible and Tom explains to her the meanings. Eva becomes ill. Her father and Aunt Ophelia appear and Tom informs them of the fact. Kissing her good-night, St. Clair tells Tom to take Eva into the house. Aunt Ophelia reproves St. Clair for allowing Eva out in the night air.

EVA'S VISION.

Eva lies sick upon a couch with St. Clair and Aunt Ophilia by her side. Mrs. St. Clair enters and St. Clair tells her that Eva is dying. Eva points towards the sky, telling her father that she is going there.

DEATH OF EVA.

the cot, kneel in prayer. An angel appears, takes the spirit of Eva and flies heavenwards. Eva falls back dead. Uncle Tom and Topsy, who are standing at the foot of

ST. CLAIR DEFENDS UNCLE TOM.

A bar room. Marks enters with a friend and sits at a table. St. Clair, who has been drinking heavily since the death of Eva, enters, followed by Uncle Tom, who entreats him not to drink any more. St. Clair orders a drink. Simon Legree, the owner of a large plantation up Snake River, enters and invites those present to have a drink. Marks and his friend quickly join him at the bar. Legree asks St. Clair to have a drink with him, but St. Clair answers, he does not drink with strangers. Legree becomes furious and joins Marks at the bar. He then offers a drink to Uncle Tom, who refuses. This increases Legree's anger and he throws the contents of the glass in Uncle Tom's face. St. Clair jumps up and quickly knocks Legree down.

DEATH OF ST. CLAIR.

Legree arises, draws a large knife from his belt and plunges it into St. Clair's heart. Marks and friend make a hasty exit, while Tom kneels beside St. Clair.

THE AUCTION OF ST. CLAIR'S SLAVES.

St. Clair's slaves singing, dancing, shooting craps, and otherwise enjoying themselves. The auctioneer appears, breaking up their merrymaking, and proceeds to open the sale. The first slave to be placed on the block is Adolph, the valet of the late St. Clair. Simon Legree, who is one of the bidders, steps up to Adolph, examines him and spits upon his shoes because they are blackened. The bidding is very lively. Adolph is finally knocked down to Marks, who offers seventy-five. The auctioneer informs Marks that the terms are cash. Marks hands him a dollar bill and asks for twenty-five cents change. The auctioneer is astonished, asking him if he expects to buy a slave for seventy-five cents. He cuts Marks with his whip, who then makes a hasty exit. The next slave to take the block is Emaline, a beautiful mulatto girl, who is knocked down to Legree. Uncle Tom is next put on the block. Legree steps to the front and informs the bidders that he is determined to buy Tom at any price. He offers $1,200, which is finally accepted. Legree takes Tom and Emaline by the wrists, exclaiming, "Now you two belong to me." The two, kneeling, exclaim, "Then Heaven help us."

RACE BETWEEN THE ROBERT E. LEE AND NATCHEZ.

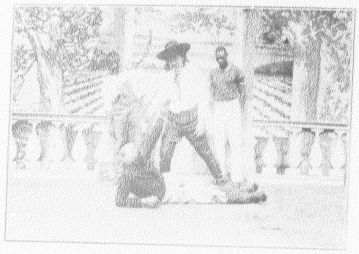
The boats [illegible] down the Mississippi River at a very high speed with black [illegible] out of their funnels. The "Lee" is gradually seen to be drawing ahead [illegible] Eventually she gets to the center of the scene, a terrific explosion takes [illegible] boat which the Lee is seen sinking.

FLOGGING OF UNCLE TOM.

Simon Legree's plantation on Snake River. A large cotton field. Negroes picking cotton in the foreground. Uncle Tom is seen trying to keep up with the younger slaves, but is unable to do so. Cassy, a former mistress of Legree, is seen to help Uncle Tom every now and then, while the overseer's back is turned. Legree enters and discovers Cassy helping Uncle Tom. He warns her not to do so. He calls Emaline and asks her if she ever wore earrings. She answers "no." He then tells her that he has decided to take her out of the fields and make a lady of her. He also tells her to go to the house. She declines to do so, saying that she would rather work in the fields with the rest of the slaves. This enrages Legree, and he calls Tom, telling him that he has decided to promote him to be an overseer and to take his whip and flog Emaline, saying that he had seen enough of it to know how it was done. Tom takes the whip and as he raises it to strike Emaline, she kneels at his feet. Tom stops and throws the whip on the ground, refusing to whip her. Legree's anger increases. He calls two negroes, Sambo and Quimbo, telling them to tie Tom to the whipping post.

CASSY DEFENDS UNCLE TOM AND EMALINE.

The overseer is seen to whip Tom until he is interfered with by Cassy, who pulls the whip out of his hand. Legree interferes and Cassy draws back the whip as if to strike him.

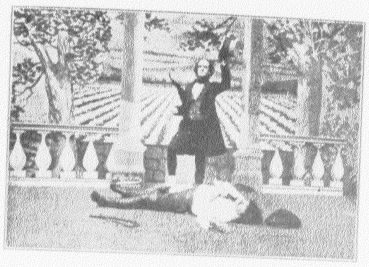


LEGREE MURDERS UNCLE TOM.

Legree's home. Legree is seen to be walking nervously up and down the veranda. He calls to Sambo to bring him a drink. After drinking heavily, he tells Sambo and Quimbo to bring Tom to him. He asks Tom if he knew the hiding place of Emaline and Cassy, who ran away the night before. Tom says he did but that he would not reveal it. Legree becomes furious and strikes Tom over the head with the butt of his whip, trying to kill him. Tom drops to the floor. He raises on his elbow and tells Legree that he forgives him. Legree strikes him again and calling Sambo and Quimbo, tells them to take Tom and throw him in the wood shed.

MARKS AVENGES THE DEATH OF ST. CLAIR AND UNCLE TOM.

George Shelby, the young brother of Tom, inquires of Legree if he knows an old negro boy by the name of "Uncle Tom." Legree answers that he did and that he is living in his wood shed. Shelby tells him that if any harm has come to Tom he will have to answer for it. Then he goes in search of Tom.



DEATH OF LEGREE.

Marks enters and informs Legree that he has a warrant for his arrest for the murder of St. Clair. Legree strikes with his whip at Marks. Marks dodges under Legree's arm, pulls a revolver and kills him. The death of St. Clair and Uncle Tom is avenged !

THE DEATH OF UNCLE TOM.

An old wood shed. Uncle Tom is lying on the floor. Cassy is seen to steal in, raise Uncle Tom's head, give him a drink of water and steal away again. George Shelby enters. Going over to Uncle Tom, he raises his head from the floor and asks him if he did not remember him, also saying that he had come to take Tom back home. Tom answers him that it is too late, he is dying, and pointing to the sky, says that he can see his heavenly home. A vision of Eva in Heaven appears on the wall of the shed and as it disappears Tom drops back dead. Shelby kneels by his side. A vision of *Abraham Lincoln* ends this most beautiful and impressing scene.

Length, 700 ft. **Price, $77.**

We would call your special attention
to the superior quality of our patented **FILMS**. Being made under our new and exclusive process, they are reinforced and hardened in the perforation and **cannot Peel, Scratch or Break.**

Every Film shipped by us is submitted to a most rigid inspection before it leaves the factory. They are put to a severe test by a practical person and we warrant them to be perfect in every detail.

We are always on the alert
for new subjects, having a force of men constantly on the road, prepared to photograph anything of interest, and you are thus kept in touch with up-to-date scenes and incidents.

We Manufacture
the world-renowned **Cineograph** with **Stereopticon Combined**, Films, Stereopticon Slides, grind the Lenses, in short, manufacture everything pertaining to Life Motion Machines.

To Avoid Errors
be careful to give full address, and to state line or Express Company by which shipment should be made.

Our Terms
are strictly **net** and **spot cash.**

If desired, we allow examination in the express office. Goods forwarded C. O. D. only on receipt of one-half deposit accompanying the order.

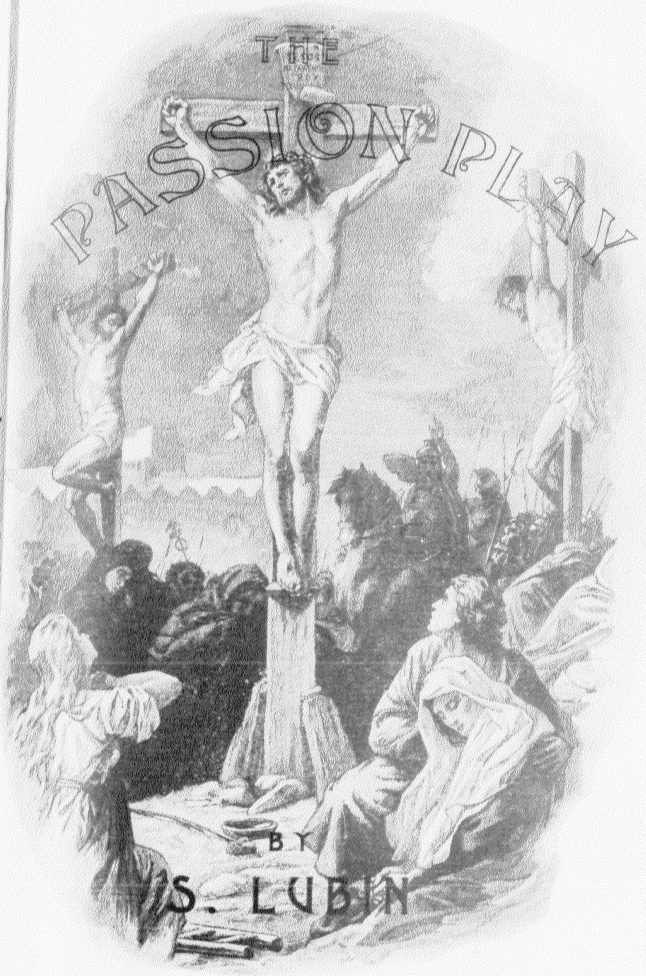
Customers can save return charges on C. O. D. shipments by sending full remittance with their orders.

Any Information
relating to the **Cineograph** or **Films** will be cheerfully furnished on application. We are in the business to keep you well informed and supplied with the best goods; therefore do not hesitate in making your wants known to us.

Send us your **permanent address** for Catalogues, etc.

S. LUBIN

Inventor and Manufacturer of

Life Motion Picture Machines,
Films and Stereopticon Slides

21 South Eighth Street, Philadelphia, Pa., U. S. A.